

# Pelumi Ponmile

(b. 1993), Nigerian

## Education

2015 – 2019

Master of Arts (M.A), Fine and Applied Arts – Obafemi Awolowo University, Ile Ife

Bachelor of Arts (B.A), Fine and Applied Arts – Obafemi Awolowo University, Ile Ife

## Group Exhibitions & Art Fairs

2026

+234 Art Fair

2025

Tackling Textile and Fashion Waste Through Circular Fashion, organized by Ministry of Environment and Water Resources

+234 Art Fair

2024

Gele Expo 2024, J. Randle Center, Lagos

Art for a Cause, Lagos

2023

Beyond Onaism (Best of Ife @30), Fobally Art Gallery, Lagos

2022

Art In & For Transformation, Lagos State Ministry of Tourism and Culture

From Lagos With Love, Lagos

2019

Artlove Expo, Lagos

REBOOT Art Exhibition, Osogbo

Abstract & Handmade's, Lagos

One Environment Hybrid Art Exhibition, Abuja

2018

Music Meets Art Exhibition, Muson Center, Lagos

2017

Mementoes, An Anthology of Poems Based on OAU

Eko Art Expo, Eko Hotel

Skill Acquisition and Entrepreneurship Development Art Exhibition (Visual Art), organized by National Youth Service Corps in Abuja

2016

10th Edition, Life In My City

SO FAR Final Year Art Exhibition, Obafemi Awolowo University

Pastel Art Exhibition, Mydrim Gallery, Ikoyi

**2013**

7th Edition, Life In My City

**2012**

FECTIVITY, Fine Art Department, Obafemi Awolowo University, Ile Ife (2012)

## **Solo Exhibition**

**2021**

IIFHAN, A Master of Fine and Applied Arts Solo Exhibition

## **Public Installations**

**2023**

The Big Catch Public Installation, Lagos Street Food Celebration, Tafawa Balewa Square, Onikan, Lagos

The Oasis Public Installation, Entertainment Week Lagos

## **Awards and Recognition**

**2021**

First Prize Winner, RiteRecycle Exhibition

First Prize Winner, Butter Mint Nigeria Exhibition

# ABOUT THE ARTIST



Pelumi Ponmile (b. 1993) is a Nigerian visual artist whose practice explores themes of hope, identity, resilience, and cultural heritage through the transformative use of discarded textiles and recycled materials.

Holding both a Bachelor's degree and a Master of Arts degree in Fine and Applied Arts from Obafemi Awolowo University, Ile Ife, his artistic journey is deeply rooted in experimentation, storytelling, and the preservation of African cultural aesthetics. Working primarily with recycled *aso òkè* and *aso òfi* fabrics, Pelumi creates richly textured collage portraits that breathe new life into forgotten materials. His works often celebrate the beauty, strength, and evolving narratives of African identity, particularly through expressive depictions of women, children, and traditional adornment. By transforming waste materials into visually compelling artworks, he challenges perceptions of value while promoting sustainability and renewal.

Beyond his studio practice, Pelumi is passionate about community engagement and art education. He has worked with children through creative recycling workshops, using art as a tool for empowerment, imagination, and social impact. His works have been exhibited in galleries and charity exhibitions, attracting collectors and audiences both within and outside Nigeria.

Through every piece, Pelumi Ponmile continues to merge tradition with innovation, creating artworks that inspire reflection, emotional connection, and hope.